

# Tetê Silva / Resume

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Baccalaureate in Psychology, I started photography during my third year on university. A diversion route led me to experiment with ceramics (for a short period of time) and engraving (for a longer period), which resulted in a solo show. Other group exhibitions took place, both with engraving and photography, in Brazil and abroad. I am a member of [Flanares](#) - a collective of Brazilian photographers dedicated to street photography, and [Negras\[fotos\]grafias](#) – a collective formed by Brazilian black female photographers.

## *Exhibitions (selected)*

**Small formats** – Espaço Cultural Correios. Collective. Niterói/Rio de Janeiro. 2021.

**6ª Mostra Livre de Fotografia** – A CASA - Photography and Contemporary Art. Screening. Collective. Rio de Janeiro. 2019.

**Raiz Comum (Common Root)** – Negras[fotos]grafias Collective show. Laurinda Santos Lobo Cultural Center. Collective. Rio de Janeiro. 2019.

**MuvucAto Vem de Dentro** – OLugar Arte Contemporânea. Bhering Factory. Rio de Janeiro. Collective. 2019.

**Observador Project** – Palacete dos Leões. Collective. Curitiba, Brazil. 2019.

**The body and the dance.** Negras[fotos]grafias Collective show. Candido Portinari Gallery. Rio de Janeiro, Brazil. Collective. **2018**. Casa de Cultura Villa Maria (UENF). Campos, Rio de Janeiro, Brazil. 2019.

**Miami Street Photography Festival** – Flanares Collective Show. HistoryMiami Museum. Miami, USA. 2018.

**Co-fluir Festival** – Flanares Collective Show. Belo Horizonte, Brazil. Collective. 2018.

**1st Black Arts Festival.** Negras[fotos]grafias Collective show. Rio de Janeiro, Brazil. 2018.

**DEGASE** - Negras[fotos]grafias Collective show. Rio de Janeiro, Brazil. 2018.

**Photography + citizenship** – **FotoRio Resiste Festival.** Rio de Janeiro, Brazil. Collective. 2018.

**From Guanabara to Providência** – **The Museum of Tomorrow 2 years celebration.** Rio de Janeiro, Brazil. Collective. 2017.

**Negras[fotos]grafias** – **Festival da Cor da Gente, Arena Dicró.** Rio de Janeiro, Brazil. Collective. 2017.

**NINJA Vigil** – **Valongo International Image Festival** – Screening. Collective. Santos, Brazil. 2017.

**First Person, Singular** – **Paraty Photo Festival and JF Foto 17.** Brazilian Photographers Movement. Collective. Brazil. 2017.

**London Street Photography Festival** – Flanares Collective screening. London. Collective. 2017.

**Down by the river** – **Observations Street Photography Festival.** Iserlohn, Germany. Collective. 2017.

**Foto\_Invasão** – Flanares Collective screening. **Red Bull Station,** São Paulo, Brazil. Collective. 2016.

**The portrait** - **InterFoto Itú.** São Paulo, Brazil. Collective. 2016.

**Negras[fotos]grafias** - **Museum of Justice.** Rio de Janeiro, Brazil. Collective. 2016.

**RED, ROUGE & ROSSO – 7th Euroclick.** FNAC/Curitiba, Brazil. Collective. 2015.

**The portrait - Tiradentes Photo Festival.** Tiradentes. **JF FOTO15.** Juiz de Fora. Brazil. Collective. 2015.

**Night Contact / Brighton Photo Biennial –** Photography screening. Brighton/UK. Collective. 2014.

**Contemporary Photographers. Photoarts Gallery.** São Paulo, Brazil. Collective. 2014.

**Pixelated Generation –** Floripa na Foto/3rd Santa Catarina Photography Festival. Brazil. Collective. 2013.

**6th Mostra Luta - Mobility and Mobilization.** Campinas/SP, Brazil. Collective. 2013.

**V Theoria –** Vídeo Projection / Photography. Recife, Brazil. Collective. 2013.

**Tiradentes Photo Festival –** Photography screening. Minas Gerais, Brazil. Collective. 2013.

**Salão de Artes Audiovisuais do Recôncavo –** Vídeo Projection. Cachoeira, Brazil. Collective. 2010.

**Orixás Gravuras –** Engraving. National Museum of Fine Arts. Rio de Janeiro, Brazil. Collective. 2002.

Final show of the 10 years Project **“The Man in the End of the Millennium”**. U Gallery. Brno, Czech Republic. Collective. 2001.

**Além de Muros e Precipícios –** Xylography. SESC Gallery. Rio de Janeiro, Brazil. Solo show. 2001.

## *Awards*

Itaú Cultural **Arte como Respiro.** 2020.

**Observations Street Photography Festival.** Iserlohn, Germany. Finalist. 2017.

**7th Euroclick.** Finalist. 2015.

**Prix Photo Web** Aliança Francesa. Finalist. 2014.

## *Works in Collections*

**HistoryMiami Museum.** Flanares Collective. Miami/USA. 2018.

**Museum of Image and Sound.** Santa Catarina, Brazil. 2013.

**Museum of Image and Sound.** Campinas/São Paulo, Brazil. 2013.

**Museo Municipal de Artes Plásticas.** Rivera, Uruguay. 2002.

**UERJ** (Art Department). Rio de Janeiro, Brazil. 2001.

**SESC** Tijuca. Rio de Janeiro, Brazil. 2001.

**Cultural and Information Center.** Brno, Czech Republic. 1997.

## ***Publication***

**The Substance of Images, Brazilian Women Photographers** – Author:

**Chamada Aberta (Open Call)** - Resulting publication of the Open Call for artists who work with paper, produced by Amò Collective, as part of the Public Policy project. 2019.

**Observador (Observador Project)** – A poetic record of the daily life of the largest pediatric hospital in Brazil, the Pequeno Príncipe (Little Prince). 2019.

**12 by 12** - Member's book. 2017.

**@Rio365 II** - Documentary of a city produced via instagram. 2015.

**26 by 26** - Member's book. 2014.

**@Rio365** - First documentary of a city produced via instagram. 2013.

**52 by 52** - Member's book. 2012.

## ***Classes/workshops (resume)***

**Photography and Technical Images** with Denise Cathilina. **Parque Lage. 2020.**

**Expanded Photography** with Greice Rosa e Marco Antonio Portela. **2020.**

**Body, culture and photography** with Bernardo Conde. **2020.**

**Photography, from documentary to fiction: An invasion into reality** with Márcio Menasce. **2020.**

**Creating a photobook** with Márcio Menasce. **2020.**

**Photography, Anthropology and Cultural Diversity** with Bernardo Conde. 2019.

**Bookbinding and Artist Book** with Camila Valladares. 2019.

**Humanist Photography - Photography at the service of human rights.** 2018.

**Project Mentorship** with Lianne Milton, member of Panos Pictures. Rio de Janeiro. 2017.

**Artistic Thinking, Practice and Language** – Master: Alexandre Sequeira. Rio de Janeiro, Brazil. 2016.

**ND – New narratives.** Master: NITRO Images. **Ouro Preto Photography Festival.** MG, Brazil. 2014.

**Engraving** with Edgar Fonseca, Anna Carolina e Gian Shimada. 2000 a 2003.

**Alternative photography.** Master: Regina Alvarez. **Studio Art.** Rio de Janeiro, Brazil. 1992.

**Creative photography.** Master: Paula Trope. Rio de Janeiro, Brazil. 1989.

**Baccalaureate in Psychology.** Instituto Superior de Ensino Celso Lisboa. Rio de Janeiro, 1988

**Aliança Francesa Photography.** Master: Ricardo de Hollanda. Rio de Janeiro, Brazil. 1987.