

Tetê Silva / Resume

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Baccalaureate in Psychology, I started photography during my third year on university. A diversion route led me to experiment with ceramics (for a short period of time) and engraving (for a longer period), which resulted in a solo show. Other group exhibitions took place, both with engraving and photography, in Brazil and abroad. I am a member of [Flanares](#) - a collective of Brazilian photographers dedicated to street photography, and [Negras\[fotos\]grafias](#) – a collective formed by Brazilian black female photographers.

Exhibitions (selected)

Small formats – Espaço Cultural Correios. Collective. Niterói/Rio de Janeiro. 2021.

Na proteção e de ronda: a fé em São Jorge e a fé em Ogum – Afro Digital Museum/University of Rio de Janeiro. Digital show, collective. 2020. http://www.museuafrorio.uerj.br/?page_id=6870

6ª Mostra Livre de Fotografia – A CASA - Photography and Contemporary Art. Screening. Collective. Rio de Janeiro. 2019.

Raiz Comum (Common Root) – Negras[fotos]grafias Collective show. Laurinda Santos Lobo Cultural Center. Collective. Rio de Janeiro. 2019.

MuvucAto Vem de Dentro – OLugar Arte Contemporânea. Bhering Factory. Rio de Janeiro. Collective. 2019.

Observador Project – Palacete dos Leões. Collective. Curitiba, Brazil. 2019.

The body and the dance. Negras[fotos]grafias Collective show. Candido Portinari Gallery. Rio de Janeiro, Brazil. Collective. 2018. Casa de Cultura Villa Maria (UENF). Campos, Rio de Janeiro, Brazil. 2019.

Miami Street Photography Festival – Flanares Collective Show. HistoryMiami Museum. Miami, USA. 2018.

Co-fluir Festival – Flanares Collective Show. Belo Horizonte, Brazil. Collective. 2018.

1st Black Arts Festival. Negras[fotos]grafias Collective show. Rio de Janeiro, Brazil. 2018.

DEGASE - Negras[fotos]grafias Collective show. Rio de Janeiro, Brazil. 2018.

Photography + citizenship – FotoRio Resiste Festival. Rio de Janeiro, Brazil. Collective. 2018.

From Guanabara to Providência – The Museum of Tomorrow 2 years celebration. Rio de Janeiro, Brazil. Collective. 2017.

Negras[fotos]grafias – Festival da Cor da Gente, Arena Dicró. Rio de Janeiro, Brazil. Collective. 2017.

NINJA Vigil – Valongo International Image Festival – Screening. Collective. Santos, Brazil. 2017.

First Person, Singular – Paraty Photo Festival and JF Foto 17. Brazilian Photographers Movement. Collective. Brazil. 2017.

London Street Photography Festival – Flanares Collective screening. London. Collective. 2017.

Down by the river – Observations Street Photography Festival. Iserlohn, Germany. Collective. 2017.

Foto_Invasão – Flanares Collective screening. Red Bull Station, São Paulo, Brazil. Collective. 2016.

The portrait - InterFoto Itú. São Paulo, Brazil. Collective. 2016.

Negras[fotos]grafias - Museum of Justice. Rio de Janeiro, Brazil. Collective. 2016.

RED, ROUGE & ROSSO – 7th Euroclick. FNAC/Curitiba, Brazil. Collective. 2015.

The portrait - Tiradentes Photo Festival. Tiradentes. **JF FOTO15.** Juiz de Fora. Brazil. Collective. 2015.

Night Contact / Brighton Photo Biennial – Photography screening. Brighton/UK. Collective. 2014.

Contemporary Photographers. Photoarts Gallery. São Paulo, Brazil. Collective. 2014.

Pixelated Generation – Floripa na Foto/3rd Santa Catarina Photography Festival. Brazil. Collective. 2013.

6th Mostra Luta - Mobility and Mobilization. Campinas/SP, Brazil. Collective. 2013.

V Theoria – Vídeo Projection / Photography. Recife, Brazil. Collective. 2013.

Tiradentes Photo Festival – Photography screening. Minas Gerais, Brazil. Collective. 2013.

Salão de Artes Audiovisuais do Recôncavo – Vídeo Projection. Cachoeira, Brazil. Collective. 2010.

Orixás Gravuras – Engraving. National Museum of Fine Arts. Rio de Janeiro, Brazil. Collective. 2002.

Final show of the 10 years Project “**The Man in the End of the Millennium**”. U Gallery. Brno, Czech Republic. Collective. 2001.

Além de Muros e Precipícios – Xylography. SESC Gallery. Rio de Janeiro, Brazil. Solo show. 2001.

Awards

Itaú Cultural **Arte como Respiro.** 2020.

Observations Street Photography Festival. Iserlohn, Germany. Finalist. 2017.

7th Euroclick. Finalist. 2015.

Prix Photo Web Aliança Francesa. Finalist. 2014.

Works in Collections

HistoryMiami Museum. Flanares Collective. Miami/USA. 2018.

Museum of Image and Sound. Santa Catarina, Brazil. 2013.

Museum of Image and Sound. Campinas/São Paulo, Brazil. 2013.

Museo Municipal de Artes Plásticas. Rivera, Uruguay. 2002.

UERJ (Art Department). Rio de Janeiro, Brazil. 2001.

SESC Tijuca. Rio de Janeiro, Brazil. 2001.

Cultural and Information Center. Brno, Czech Republic. 1997.

Publication

PAN Magazine - digital publication that is thought of as an invitation to intervention in public space.
https://issuu.com/denise.cathilina/docs/pan_lambe_lambe_fr=sM2Q2ZjIzNzA0MTI

FOTODEMIC – Reflections on a changing time. 2020.
<https://www.fotodemic.org/diaries/when-my-world-stood-still>

A CASA em revista – Edição 6. Art digital magazine with focus on photography. 2020.
https://issuu.com/acasafotoarte/docs/a_casa_em_revista_06

Dicionário de Favelas Marielle Franco - WikiFavelas, online platform on slums and peripheries. 2020.
https://wikifavelas.com.br/index.php?title=Bloco_Balan%C3%A7o_do_Jamel%C3%A3o

“Ethnic-Racial Issues and Anti-Racism” - Revista em Pauta no. 45 – a scientific journal of UERJ's (State University of Rio de Janeiro) Faculty of Social Work and the Postgraduate Program in Social Work. 2020.
<http://anyflip.com/ckri/yhmr/>

Chamada Aberta (Open Call) - Resulting publication of the Open Call for artists who work with paper, produced by Amò Collective, as part of the Public Policy project. 2019.

Observador (Observador Project) – A poetic record of the daily life of the largest pediatric hospital in Brazil, the Pequeno Príncipe (Little Prince). 2019.

A Arte do Carnaval (Art of Carnival Dossier) - CMD Archives Magazine – Brasilia University, Social Sciences Department – Brazil. 2018. <http://periodicos.unb.br/index.php/CMD/issue/view/1680>

12 by 12 - Member's book. 2017.

@Rio365 II - Documentary of a city produced via instagram. 2015.

26 by 26 - Member's book. 2014.

@Rio365 - First documentary of a city produced via instagram. 2013.

52 by 52 - Member's book. 2012.

Classes/workshops (resume)

Photography and Technical Images with Denise Cathilina. **Parque Lage. 2020.**

Expanded Photography with Greice Rosa e Marco Antonio Portela. **2020.**

Body, culture and photography with Bernardo Conde. **2020.**

Photography, from documentary to fiction: An invasion into reality with Márcio Menasce. **2020.**

Creating a photobook with Márcio Menasce. **2020.**

Photography, Anthropology and Cultural Diversity with Bernardo Conde. 2019.

Bookbinding and Artist Book with Camila Valladares. 2019.

Humanist Photography - Photography at the service of human rights. 2018.

Project Mentorship with Lianne Milton, member of Panos Pictures. Rio de Janeiro. 2017.

Artistic Thinking, Practice and Language – Master: Alexandre Sequeira. Rio de Janeiro, Brazil. 2016.

ND – New narratives. Master: NITRO Images. **Ouro Preto Photography Festival.** MG, Brazil. 2014.

Engraving with Edgar Fonseca, Anna Carolina e Gian Shimada. 2000 a 2003.

Alternative photography. Master: Regina Alvarez. **Studio Art.** Rio de Janeiro, Brazil. 1992.

Creative photography. Master: Paula Trope. Rio de Janeiro, Brazil. 1989.

Baccalaureate in Psychology. Instituto Superior de Ensino Celso Lisboa. Rio de Janeiro, 1988

Aliança Francesa Photography. Master: Ricardo de Hollanda. Rio de Janeiro, Brazil. 1987.