Tetê Silva / Resume

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Baccalaureate in Psychology, I started photography during my third year on university. A diversion route led me to experiment with ceramics (for a short period of time) and engraving (for a longer period). I am a member of Negras[fotos]grafias – a collective formed by Brazilian black female photographers.

Solo show

Beyond Walls and Precipices – Xylography. SESC Tijjuca Gallery. Rio de Janeiro, Brazil. 2001.

Collective Exhibitions (selected)

BASP – Buenos Aires Street Photography Festival. Buenos Aires, Argentina. 2025.

Mulheres Luz Photo Festival. São Paulo. Brazil. 2024.

São Paulo Photo Festival. São Paulo. Screening. Brazil. 2024.

Contemporary Ancestral - MUHCAB Collection - MUHCAB. Rio de Janeiro. Brazil. 2023.

Month of Photography Festival - Republic National Museum. Reunions and their possibilities. Brasília. Brazil. 2023.

Art as work – MUHCAB (Museum of Afro-Brazilian History and Culture). Rio de Janeiro. Brazil. 2022.

Paranapiacaba photography festival – Paranapiacaba, São Paulo. Brazil. 2022.

Observations Festival – Friends of Observe. Iserlohn, Germany. 2022.

Small formats – Espaço Cultural Correios. Niterói/Rio de Janeiro. Brazil. 2021.

Raiz Comum (Common Root) – Laurinda Santos Lobo Cultural Center. Negras[fotos]grafias Collective. Rio de Janeiro. Brazil. 2019.

Observador Project – Palacete dos Leões. Curitiba, Brazil. 2019.

The body and the dance. Candido Portinari Gallery. Rio de Janeiro, Brazil. **2018**. Casa de Cultura Villa Maria (UENF). Campos, Rio de Janeiro, Brazil. 2019**.** Negras[fotos]grafias Collective.

Miami Street Photography Festival – HistoryMiami Museum. Flanares Collective. Miami, USA. 2018.

Co-fluir Festival – Flanares Collective. Belo Horizonte, Brazil. 2018.

1st Black Arts Festival. Negras[fotos]grafias Collective. Rio de Janeiro, Brazil. 2018.

DEGASE - Negras[fotos]grafias Collective. Rio de Janeiro, Brazil. 2018.

Photography + citizenship – **FotoRio Resiste Festival.** Rio de Janeiro, Brazil. 2018.

From Guanabara to Providência – Tomorrow Museum 2 years celebration. Rio de Janeiro, Brazil. 2017.

Negras[fotos]grafias – Festival da Cor da Gente, Arena Dicró. Rio de Janeiro, Brazil. 2017.

NINJA Vigil – Valongo International Image Festival – Screening. Santos, Brazil. 2017.

First Person, Singular – Paraty Photo Festival and JF Foto 17. Brazilian Women Photographers Movement. Brazil. 2017.

London Street Photography Festival – Flanares Collective screening. London. 2017.

Down by the river – **Observations Street Photography Festival.** Iserlohn, Germany**.** 2017.

Foto_Invasão – Flanares Collective screening. **Red Bull Station**, São Paulo, Brazil. 2016.

The portrait - InterFoto Itú. São Paulo, Brazil. 2016**.**

Negras[fotos]grafias - Museum of Justice. Rio de Janeiro, Brazil. 2016.

RED, ROUGE & ROSSO – 7th Euroclick. **FNAC**/Curitiba, Brazil. 2015.

The portrait - Tiradentes Photo Festival. Tiradentes. **JF FOTO15**. Juiz de Fora. Brazil. 2015.

Night Contact / Brighton Photo Biennial – Photography screening. Brighton/UK. 2014.

Contemporary Photographers. **Photoarts Gallery.** São Paulo, Brazil. 2014.

Pixelated Generation – Floripa na Foto/3rd Santa Catarina Photography Festival. Brazil. 2013.

6th Mostra Luta - Mobility and Mobilization. Campinas/SP, Brazil. 2013.

V Theoria – Vídeo Projection / Photography. Recife, Brazil. 2013.

Tiradentes Photo Festival – Photography screening. Minas Gerais, Brazil. 2013.

Salão de Artes Audiovisuais do Recôncavo – Vídeo Projection. Cachoeira, Brazil. 2010.

Orixás Gravuras – Engraving**.** National Museum of Fine Arts. Rio de Janeiro, Brazil. 2002.

The Man in the End of the Millennium - U Gallery. Brno, Czech Republic. 2001.

Awards

Month of Photography Festival – Single image award. 2023.

CAU Photography Contest – Honorable Mention. 2022

Itaú Cultural **Arte como Respiro**. Selected artist. 2020.

Observations Street Photography Festival. Iserlohn, Germany. Finalist. 2017.

7th Euroclick. Finalist. 2015.

Prix Photo Web Aliança Francesa. Finalist. 2014.

Publication (co-author)

Urbegrafia – A visual mosaic of Rio de Janeiro. 2023.

The Substance of Images, Brazilian Women Photographers – Author: Yara Schreiber Dines. 2021.

Chamada Aberta (Open Call) - Produced by Amò Collective. 2019.

Observador (Observador Project) – A poetic record of the daily life of the largest pediatric hospital in Brazil, the Pequeno Princípe (Little Prince). 2019.

12 by 12 - Member's book. 2017.

@Rio365 II - Documentary of a city produced via instagram. 2015.

26 by 26 - Member's book. 2014.

@Rio365 - First documentary of a city produced via instagram. 2013.

52 by 52 - Member's book. 2012.

Works in Collections

Museu do Futebol (Football Museum). São Paulo, Brazil. 2026

MUHCAB – Museum of Afro-Brazilian History and Culture. Rio de Janeiro, Brazil. 2022.

HistoryMiami Museum. Flanares Collective. Miami/USA. 2018.

Museum of Image and Sound. Santa Catarina, Brazil. 2013.

Museum of Image and Sound. Campinas/São Paulo, Brazil. 2013.

Museo Municipal de Artes Plásticas. Rivera, Uruguay. 2002.

UERJ (Art Department). Rio de Janeiro, Brazil. 2001.

SESC Tijuca. Rio de Janeiro. 2001.

Cultural and Information Center. Brno, Czech Republic. 1997.

Education / Courses (resume)

Photography and Technical Images with Denise Cathilina. **Parque Lage. 2020.**

Expanded Photography with Greice Rosa e Marco Antonio Portela. **2020.**

Body, culture and photography with Bernardo Conde. **2020.**

Photography, from documentary to fiction: An invasion into reality with Márcio Menasce. **2020.**

Photography, Anthropology and Cultural Diversity with Bernardo Conde. 2019.

Bookbinding and Artist Book with Camila Valladares. 2019.

Project Mentorship with Lianne Milton, member of Panos Pictures. Rio de Janeiro. 2017.

Artistic Thinking, Practice and Language – Master: Alexandre Sequeira. Rio de Janeiro, Brazil. 2016.

ND – New narratives. Master: NITRO Images. **Ouro Preto Photography Festival.** MG, Brazil. 2014.

Engraving – Masters: Edgar Fonseca, Anna Carolina e Gian Shimada. 2000 a 2003.

Alternative photography. Master: Regina Alvarez. **Studio Art.** Rio de Janeiro, Brazil. 1992.

Creative photography. Master: Paula Trope. Rio de Janeiro, Brazil. 1989.

Baccalaureate in Psychology. Instituto Superior de Ensino Celso Lisboa. Rio de Janeiro, 1988

Aliança Francesa Photography. Master: Ricardo de Hollanda. Rio de Janeiro, Brazil. 1987.